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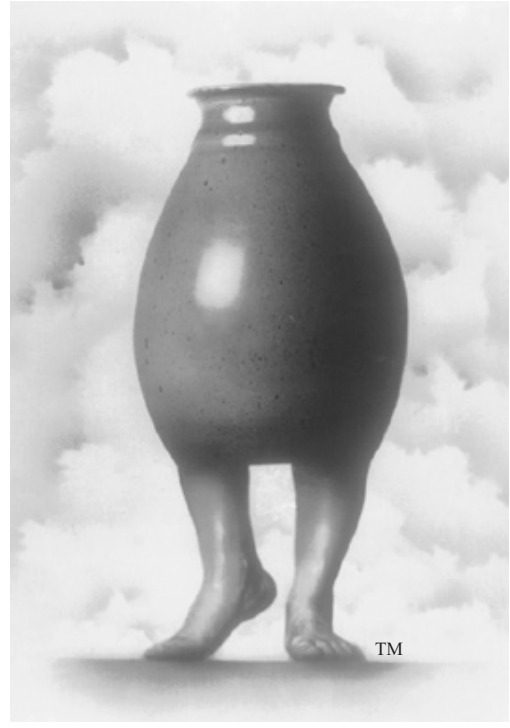
580 Sixth Street
Lincoln, CA 95648
(916) 645-9713
www.lincolnarts.org

LINCOLN
A R T S

Celebrating 23 years of arts excellence

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Feats of Clay™ XXIII 2010



April 24 - May 30, 2010
Presented by Lincoln Arts

FEATS OF CLAY XXIII™ – 2010 **Lincoln Arts & Culture Foundation**

will present its twenty-third annual juried competition of ceramic works April 24 - May 30, 2010 featuring artists residing or working in the United States, Mexico & Canada. This celebratory exhibition of contemporary ceramic art (sculptural, non-functional, functional) will be held on the property of the renowned Gladding, McBean Terra Cotta Factory, and displayed inside an original 35-foot beehive kiln and in the historic architectural design studio. Access to the exhibit is by tour only.

2010 JUROR - WILLIAM VAN GILDER

Juror for Feats 2010 is internationally known ceramicist, Bill van Gilder, of Gapland, MD. Van Gilder has been perfecting his craft for more than 40 years and is the Creator & Host of Throwing Clay on DIY Network; is a columnist for Clay Times magazine; is Owner/Director of The Frederick Pottery School Inc., Frederick, MD. Among his impressive credits, he lists the creation and management of two large production potteries in Southern Africa (Lesotho & Swaziland) under the auspices of The World Bank. He has published several books, and has recently designed a line of professional potter's tools (van Gilder Clay-Tools). His clay work, which is exhibited and held in many public and private collections, is well respected both in the United States and abroad.

23 YEARS OF NOTABLE JURORS

1988 Ron Nagle, California	1999 Michael Lucero, New York
1989 Daniel Rhodes, New York	2000 Catharine Hiersoux, California
1990 Jack Earl, Ohio	2001 Paul McCoy, Texas
1991 Rudy Autio, Montana	2002 Warren MacKenzie, Minnesota
1992 Anne Currier, New York	2003 Joe Mariscal, California
1993 Patti Warashina, Washington	2004 Richard Notkin, Montana
1994 Don Reitz, Arizona	2005 Rodney Mott, California
1995 Kirk Mangus, Ohio	2006 Judith Duff, North Carolina
1996 Ruth Rippon, California	2007 Sherman Hall, Ohio
1997 Ken Ferguson, Kansas	2008 Judith Schwartz, New York
1998 Clayton Bailey, California	2009 Tony Marsh, California
	2010 William VanGilder, Virginia

AWARDS

- Best of Show _____ \$800
- Second Place _____ \$600
- Third Place _____ \$400
- Tile Heritage Prize _____ \$200

Additional cash merit awards and purchases will be made. Feats of Clay™ normally sells an average of 62% of accepted artwork.

CALENDAR FOR ENTRANTS

- February 5**..... **FINAL POSTMARK DEADLINE** for submission of digital images
- February 19**..... Artwork to Juror
- March 3/5** Artwork back
- March 15**..... Letters to Artist from Juror, Accepted/Not Accepted
- April 2** All accepted artwork must be received
- April 24**..... Feats of Clay Grand Opening Artists Reception
at Gladding, McBean Factory
- April 28**..... Exhibition tours open
- May 30** Exhibition closes
- June 1- 4** 10am-1pm only..... Artwork available for pickup at Lincoln Arts Gallery - Call for Apt.
- June 14-18** Begin return of shipped works

PERMISSION IS GRANTED TO REPRODUCE THIS ENTRY CARD MAILER AND PROSPECTUS FOR ENTRY PURPOSES

ELIGIBILITY

- 1) Feats of Clay XXIII™ is open to all artists working in the United States, its territories, Mexico & Canada.
- 2) Artists may enter up to three works which use 70% clay as the primary medium.
- 3) Works must not exceed 36 inches or 90 cm in any dimension. – **NO EXCEPTIONS.**
- 4) Works must have been executed after January, 2009.
- 5) **Artwork entered should not be so fragile that shipment or public display is potentially harmful to the work or the viewer.**
- 6) Art must be properly prepared and presented for display.
- 7) Accepted work which differs significantly from the slide will be disqualified.
- 8) No accepted entry may be withdrawn or sold outside of the show prior to the close of the exhibition.
- 9) This is an open jurying, and all digital images are viewed in an anonymous manner.
- 10) All accepted artwork must be available for sale during the show. Artwork must not be sold prior to shipment to Lincoln Arts.

CD ENTRIES

- 1) Submission of CD: Digital images must be clearly labeled with title and entry number; in other words, save each image using the title and entry number (*for example: #1 Blue Sky, #2 Untitled 1, #3 Untitled 2*). Your name should not appear anywhere on the image itself. All digital images must be submitted as JPEG files on a PC compatible CD. Save all images at 300 dpi, and no larger than 10" on the longest side. Please do not attempt to send digital images through email. CDs will not be returned with the jury notification.
- 2) A maximum of three entries per artist may be submitted.
- 3) CDs will not be returned.

ENTRY FEES

Non-refundable entry fees are **\$20** for **one** entry, **\$25** for **two** entries, and **\$30** for **three** entries, payable to Lincoln Arts, upon entry submission by February 5, 2010.

ACCEPTED WORKS

Artists whose works are accepted will receive shipping instructions. CDs will not be returned.

CDs will not be returned.

Send the attached **ENTRY CARD MAILER** with fee, CD, and SASE to: Lincoln Arts, 580 Sixth Street, Lincoln, CA 95648.

Final postmark deadline for CD's, entry form and fees is February 5, 2010.

SALES

It is encouraged that all accepted work be for sale. Feats of Clay™ has sold up to 80% of accepted works. Lincoln Arts is responsible for all sales, will collect California sales tax, and will retain 35% of the selling price for its services. All prices quoted must be in U.S. dollars.

PHOTOGRAPHY

Lincoln Arts reserves the right to photograph entries for the purposes of documentation, education, and publicity.

LIABILITY

Every reasonable precaution will be taken during the receiving, installation, exhibition, and return of work, but Lincoln Arts, its employees and volunteers, and Gladding, McBean will assume no responsibility for loss or damage incurred. **Artists MUST carry their own insurance for both show and shipping. UPS and DHL insure artwork, FedEx does not.** We are not responsible for lost or damaged work. Work should not be so fragile that shipment or public display is potentially harmful to the work or the viewer.

EXHIBITION SPONSORSHIP & APPRECIATION

Lincoln Arts thanks Gladding, McBean/Pacific Coast Building Products, Inc. for its generous financial support and utmost cooperation in the planning and use of its facility.

LINCOLN ARTS BOARD OF DIRECTORS

Executive Committee

Paul Apfel - Pres
Joan Jordan - Vice Pres
Jim Boltz - Treasurer
June Reeves - Secretary

Board Members

Kathleen Foulk
Wendy Payne
Carol Feineman
Bobbie Pilliard

FEATS OF CLAY™

Co-Chairs: Paul Apfel & Claudia Renati

Committee Members: June Reeves, Michele Renati, Dick Ketelle, Pat Johnson, Cheryl Foster, Steve Art, Dolores Martinez, Bobbie Pilliard, Howard Friedman

Art Curators: Chairman- Dick Ketelle, Mike Daley, Linda Moon, Kent Estabrook

Executive Director Claudia Renati sits on all committees.

LINCOLN ARTS

580 Sixth Street, Lincoln, CA 95648
PH: (916) 645-9713 FAX: (916) 645-3945
email: info@lincolnarts.org
Informatica clic masculino
web: www.lincolnarts.org

Office hours during exhibition:
Tues. - Sat. 9:00 am - 3:00 pm; Sunday 9:00 am - 2:00 pm

ENTRY MAILER

*** Please PRINT or Type ***

Artist _____ Telephone (_____) _____
Address _____ E-mail _____
City, State, Zip _____
Please tell us how you heard about the competition: _____

ENTRY A

Title _____ Insurance Value _____
Date of Work _____ Dimensions H _____ xW _____ xD _____ Selling Price _____
Specific Medium/Technique _____

ENTRY B

Title _____ Insurance Value _____
Date of Work _____ Dimensions H _____ xW _____ xD _____ Selling Price _____
Specific Medium/Technique _____

ENTRY C

Title _____ Insurance Value _____
Date of Work _____ Dimensions H _____ xW _____ xD _____ Selling Price _____
Specific Medium/Technique _____

AGREEMENT

Submission of this CD(s) and, if accepted, the artwork, shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following:

I hereby release and discharge the officers, employees and volunteers of Lincoln Arts and Gladding, McBean from any and all claims occasioned by damage or loss of said CD(s) or artwork while in the possession of Lincoln Arts or Gladding, McBean, or during return shipment.

Accepted artwork must be available for purchase.

No work accepted for the exhibition may be withdrawn prior to the close of the exhibition.

Permission to reproduce the artwork in the catalog of the exhibition, for publicity purposes, and for educational purposes is granted.

All decisions of the Exhibition Chair are final.

Permission to release my name, address, and telephone number: Granted Not Granted

FEE (non-refundable), payable to Lincoln Arts,

of entries _____ @ \$20 for 1; \$25 for 2; \$30 for 3 entries

= Total enclosed \$ _____

PLEASE SIGN YOUR NAME:

Signature: _____

office use only

Entrant # _____ Date _____

Check # _____ SASE _____

**FINAL POSTMARK DEADLINE:
FEBRUARY 5, 2010**

Separate from prospectus here