

Non-profit Org.  
U.S. Postage  
**PAID**  
Permit No. 78  
Lincoln, CA 95648

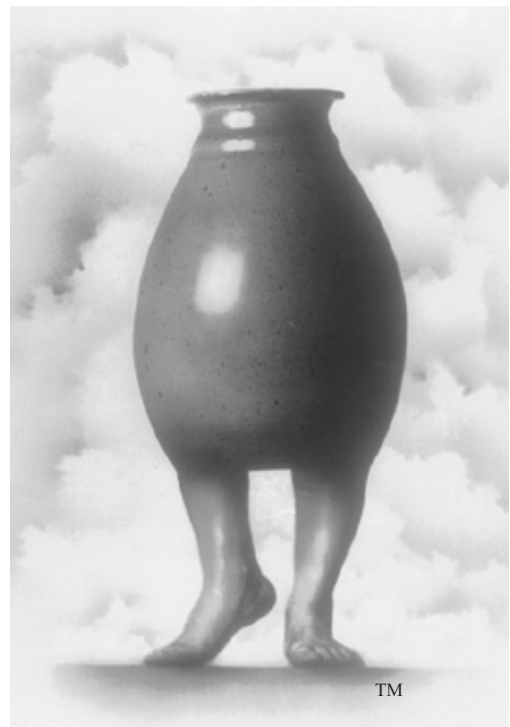
580 Sixth Street  
Lincoln, CA 95648  
(916) 645-9713  
www.lincolnarts.org

**LINCOLN**  
**A R T S**

*Celebrating 25 years of arts excellence*

© 1986 Lincoln Arts and Culture Foundation

# Feats of Clay XXV<sup>TM</sup> 2012



**25<sup>th</sup> Year Celebration**  
**April 28 - May 27, 2012**  
**Presented by Lincoln Arts**

# FEATS OF CLAY XXV<sup>TM</sup> – 2012

**25<sup>th</sup>** Celebration of “Feats of Clay” presented by Lincoln Arts & Culture Foundation, annual juried competition of ceramic works, April 28<sup>th</sup> - May 27<sup>th</sup>, 2012. Featuring artists residing or working in the United States, Mexico & Canada. This celebratory exhibition of contemporary ceramic art (sculptural, non-functional, functional) will be held on the property of the renowned Gladding, McBean Terra Cotta Factory, and displayed inside an original 35-foot beehive kiln and in the historic architectural design studio. Access to the exhibit is by tour only.

## **2012 JURORS** **PAUL A. MCCOY**

He received his undergraduate degree at Northern Illinois University in 1975 and taught ceramics in Chicago-area high schools. McCoy enrolled in evening ceramics courses at the University of Houston/Clear Lake, where he spent two years working under the supervision of professor Nick de Vries, who McCoy credits as one of his most significant influences and mentors. McCoy received his M.F.A. in ceramics in 1985 and moved to Waco in 1986 to direct the ceramics program at Baylor University, where he currently holds the positions of professor, University Ceramist-in-Residence, and director of the Allbritton Art Institute. McCoy’s creative endeavors embrace both functional and sculptural ceramics. His work has been exhibited, published and collected nationally and internationally for the past twenty-five years.

## **RODNEY MOTT**

Rodney Mott received his Bachelors of Arts at Penn State University in 1984 and his Masters of Fine Arts from Claremont Graduate University in 1987. He was an adjunct Professor of Ceramics at Sierra College and American River College from 1996 to 2010. Rodney has been the director of the Penryn Workshop since 1996. He was the Juror for “Feats of Clay” in 2005. He has had shows throughout the country, and his work is included in numerous collections.

## **SHERMAN HALL**

Sherman is the Editorial Director for the Ceramic Publications Company, which publishes Ceramics Monthly, Pottery Making Illustrated, and the Ceramic Arts Daily website. He has been the Editor of Ceramics Monthly magazine since 2004, and was the Juror of Feats of Clay in 2007.

## **ANNE CURRIER**

Anne Currier is a ceramic sculptor and professor of ceramic art at the School of Art and Design, New York State College of Ceramics at Alfred University. She received her BEA from the School of the Arts Institute at Chicago in 1972 and her MFA from the University of Washington, Seattle in 1974. She has lectured & presented workshops throughout the U.S. and the People’s Republic of China. Ms. Currier has been the recipient of fellowships from the National Endowment for the Arts, the New York Foundation for the Arts and the Virginia A. Goot Foundation.

Entries will be divided between all four jurors, when they have chosen their selected pieces they will then all decide on the 1st, 2nd, 3rd and Tile Heritage Prize.

## **25 YEARS OF NOTABLE JURORS**

1988 Ron Nagle, California	2001 Paul McCoy, Texas
1989 Daniel Rhodes, New York	2002 Warren MacKenzie, Minnesota
1990 Jack Earl, Ohio	2003 Joe Mariscal, California
1991 Rudy Autio, Montana	2004 Richard Notkin, Montana
1992 Anne Currier, New York	2005 Rodney Mott, California
1993 Patti Warashina, Washington	2006 Judith Duff, North Carolina
1994 Don Reitz, Arizona	2007 Sherman Hall, Ohio
1995 Kirk Mangus, Ohio	2008 Judith Schwartz, New York
1996 Ruth Rippon, California	2009 Tony Marsh, California
1997 Ken Ferguson, Kansas	2010 William VanGilder, Virginia
1998 Clayton Bailey, California	2011 Donna Billick, California
1999 Michael Lucero, New York	2012 Sherman Hall, Paul McCoy, Rodney Mott, Anne Currier
2000 Catharine Hiersoux, California	

## **AWARDS**

Best of Show \_\_\_\_\_ \$800  
Second Place \_\_\_\_\_ \$600  
Third Place \_\_\_\_\_ \$400  
Tile Heritage Prize \_\_\_\_\_ \$200

Additional cash merit awards and purchases will be made. Feats of Clay<sup>TM</sup> normally sells an average of 62% of accepted artwork.

## **CALENDAR FOR ENTRANTS**

- February 3**..... **FINAL POSTMARK DEADLINE** for submission of digital images
- February 17**..... Artwork to Jurors
- March 2**..... Artwork back
- March 16**..... Letters/Emails to Artist from Jurors, Accepted/Not Accepted
- April 2**..... All accepted artwork must be received
- April 28**..... Feats of Clay Grand Opening Artists Reception at Gladding, McBean Factory
- May 2**..... Exhibition tours open
- May 27**..... Exhibition closes
- May 29- June 1** 10am-1pm only..... Artwork available for pickup at Lincoln Arts Gallery - Call for Apt.
- June 18**..... Begin return of shipped works

*PERMISSION IS GRANTED TO REPRODUCE THIS ENTRY CARD MAILER AND PROSPECTUS FOR ENTRY PURPOSES*

## ELIGIBILITY

- 1) Feats of Clay XXV™ is open to all artists working in the United States, its territories, Mexico & Canada.
- 2) Artists may enter up to three works which use 70% clay as the primary medium.
- 3) Works must not exceed 36 inches or 90 cm in any dimension. – **NO EXCEPTIONS.**
- 4) Works must have been executed after January, 2011.
- 5) **Artwork entered should not be so fragile that shipment or public display is potentially harmful to the work or the viewer.**
- 6) Art must be properly prepared and presented for display.
- 7) Accepted work which differs significantly from the slide will be disqualified.
- 8) No accepted entry may be withdrawn or sold outside of the show prior to the close of the exhibition.
- 9) This is an open jurying, and all digital images are viewed in an anonymous manner.
- 10) All accepted artwork must be available for sale during the show. Artwork must not be sold prior to shipment to Lincoln Arts.

## CD ENTRIES

- 1) Submission of CD: Digital images must be clearly labeled with title and entry number; in other words, save each image using the title and entry number (*for example: #1 Blue Sky, #2 Untitled 1, #3 Untitled 2*). Your name should not appear anywhere on the image itself. All digital images must be submitted as JPEG files on a PC compatible CD. Save all images at 300 dpi, and no larger than 10" on the longest side. Please do not attempt to send digital images through email. CDs will not be returned with the jury notification.
- 2) A maximum of three entries per artist may be submitted.
- 3) You may submit 3 detail images per entry.
- 4) CDs will not be returned.

## ENTRY FEES

Non-refundable entry fees are **\$20** for **one** entry, **\$25** for **two** entries, and **\$30** for **three** entries, payable to Lincoln Arts, upon entry submission by February 3, 2012.

## ACCEPTED WORKS

Artists whose works are accepted will receive shipping instructions & phone calls. CDs will not be returned. **Not Accepted-** Will receive email with letter & Juror statement.

## CDs will not be returned.

Send the attached **ENTRY CARD MAILER** with fee, CD, to: Lincoln Arts, 580 Sixth Street, Lincoln, CA 95648.

**Final postmark deadline for CD's, entry form and fees is February 3, 2012.**

## SALES

It is encouraged that all accepted work be for sale. Feats of Clay™ has sold up to 80% of accepted works. Lincoln Arts is responsible for all sales, will collect California sales tax, and will retain 35% of the selling price for its services. All prices quoted must be in U.S. dollars.

## PHOTOGRAPHY

Lincoln Arts reserves the right to photograph entries for the purposes of documentation, education, and publicity.

## LIABILITY

Every reasonable precaution will be taken during the receiving, installation, exhibition, and return of work, but Lincoln Arts, its employees and volunteers, and Gladding, McBean will assume no responsibility for loss or damage incurred. **Artists MUST carry their own insurance for both show and shipping. We are not responsible for lost or damaged work.** Work should not be so fragile that shipment or public display is potentially harmful to the work or the viewer.

## EXHIBITION SPONSORSHIP & APPRECIATION

Lincoln Arts thanks Gladding, McBean/Pacific Coast Building Products, Inc. for its generous financial support and utmost cooperation in the planning and use of its facility.

## LINCOLN ARTS BOARD OF DIRECTORS

### Executive Committee

June Reeves - Pres  
Kathleen Foulk - Treasurer  
Wendy Payne - Secretary

### Board Members

Victoria McCracken  
Rebecca Tuttle

## FEATS OF CLAY™

**Co-Chairs:** Victoria McCracken & Claudia Renati

**Committee Members:** June Reeves,

Michele Renati, Dick Ketelle,

**Art Curators:** Chairman- Dick Ketelle, Audrey Ketelle,

Kent Estabrook, Lynn Estabrook

**Executive Director** Claudia Renati sits on all committees.

## LINCOLN ARTS

580 Sixth Street, Lincoln, CA 95648  
PH: (916) 645-9713 FAX: (916) 645-3945  
email: info@lincolnarts.org  
Informatica clic masculino  
web: www.lincolnarts.org

Office hours during exhibition:  
Tuesday - Sunday 9:00 am - 2:00 pm

## ENTRY MAILER

**\* Please PRINT CLEARLY or Type \***

Artist \_\_\_\_\_ Telephone ( \_\_\_\_\_ ) \_\_\_\_\_  
Address \_\_\_\_\_ **E-mail** \_\_\_\_\_  
City, State, Zip \_\_\_\_\_  
Please tell us how you heard about the competition: \_\_\_\_\_

## ENTRY A

Title \_\_\_\_\_ Insurance Value \_\_\_\_\_  
Date of Work \_\_\_\_\_ Dimensions H \_\_\_\_\_ xW \_\_\_\_\_ xD \_\_\_\_\_ Selling Price \_\_\_\_\_  
Specific Medium/Technique \_\_\_\_\_

## ENTRY B

Title \_\_\_\_\_ Insurance Value \_\_\_\_\_  
Date of Work \_\_\_\_\_ Dimensions H \_\_\_\_\_ xW \_\_\_\_\_ xD \_\_\_\_\_ Selling Price \_\_\_\_\_  
Specific Medium/Technique \_\_\_\_\_

## ENTRY C

Title \_\_\_\_\_ Insurance Value \_\_\_\_\_  
Date of Work \_\_\_\_\_ Dimensions H \_\_\_\_\_ xW \_\_\_\_\_ xD \_\_\_\_\_ Selling Price \_\_\_\_\_  
Specific Medium/Technique \_\_\_\_\_

## AGREEMENT

Submission of this CD(s) and, if accepted, the artwork, shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following:

I hereby release and discharge the officers, employees and volunteers of Lincoln Arts and Gladding, McBean from any and all claims occasioned by damage or loss of said CD(s) or artwork while in the possession of Lincoln Arts or Gladding, McBean, or during return shipment.

Accepted artwork must be available for purchase.

No work accepted for the exhibition may be withdrawn prior to the close of the exhibition.

Permission to reproduce the artwork in the catalog of the exhibition, for publicity purposes, and for educational purposes is granted.

All decisions of the Exhibition Chair are final.

Permission to release my name, address, and telephone number:  Granted  Not Granted

FEE (non-refundable), payable to Lincoln Arts,

# of entries \_\_\_\_\_ @ \$20 for 1; \$25 for 2; \$30 for 3 entries

= Total enclosed \$ \_\_\_\_\_

**PLEASE SIGN YOUR NAME:**

Signature: \_\_\_\_\_

*office use only*

Entrant # \_\_\_\_\_ Date \_\_\_\_\_

Check # \_\_\_\_\_ SASE \_\_\_\_\_

**FINAL POSTMARK DEADLINE:  
FEBRUARY 3, 2012**

Separate from prospectus here