

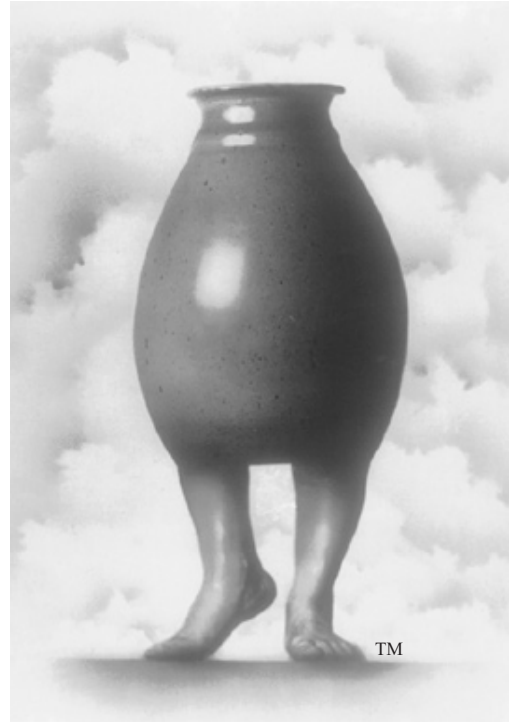
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580 Sixth Street
Lincoln, CA 95648
(916) 645-9713
www.lincolnarts.org

LINCOLN
A R T S

Celebrating 22 years of arts excellence

Feats of Clay™ XXII 2009



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April 25 - May 31, 2009
Presented by Lincoln Arts

FEATS OF CLAY XXII™ – 2009

Lincoln Arts & Culture Foundation will present its twenty-second annual juried competition of ceramic works April 25 - May 31, 2009 featuring artists residing or working in the United States, Mexico & Canada. This celebratory exhibition of contemporary ceramic art (sculptural, non-functional, functional) will be held on the property of the renowned Gladding, McBean Terra Cotta Factory, and displayed inside an original 35-foot beehive kiln and in the historic architectural design studio. Access to the exhibit is by tour only.

2009 JUROR - TONY MARSH

Tony Marsh was born in 1954 in New York City, the son of a ballerina in the American Ballet Theatre and a father who was a writer. He was educated at California State University Long Beach where he received his BFA degree in ceramics and Alfred State University in New York where he earned his Master's Degree in Art. He additionally spent 3 years in Mashiko, Japan at the pottery of Tatsuzo Shimaoka who was designated Living National Treasure in 1996.

Tony's work engages the history of vessels and is inspired by historical pottery made in the American South West, Asia, Africa and Europe while carefully avoiding associations that are too close to any of those cultural pottery types.

Tony's ceramic art has been exhibited across the United States and Asia. Examples of his work may be found in many private and public permanent collections, including the Metropolitan Museum of Art in New York, the Museum of Art & Design in New York, the Los Angeles County Museum of Art, the Museum of Contemporary International Ceramic Art in Incheon, South Korea, and the Gardiner Museum of Ceramic Art in Toronto.

The work of Tony Marsh is represented by the Frank Lloyd Gallery in Los Angeles. Tony lives and works in Long Beach, California, where he teaches and runs the Ceramic Arts Program at California State University Long Beach.

22 YEARS OF NOTABLE JURORS

1988 Ron Nagle, California	1999 Michael Lucero, New York
1989 Daniel Rhodes, New York	2000 Catharine Hiersoux, California
1990 Jack Earl, Ohio	2001 Paul McCoy, Texas
1991 Rudy Autio, Montana	2002 Warren MacKenzie, Minnesota
1992 Anne Currier, New York	2003 Joe Mariscal, California
1993 Patti Warashina, Washington	2004 Richard Norikin, Montana
1994 Don Reitz, Arizona	2005 Rodney Mott, California
1995 Kirk Mangus, Ohio	2006 Judith Duff, North Carolina
1996 Ruth Rippon, California	2007 Sherman Hall, Ohio
1997 Ken Ferguson, Kansas	2008 Judith Schwartz, New York
1998 Clayton Bailey, California	2009 Tony Marsh, California

AWARDS

- Best of Show _____ \$800
- Second Place _____ \$600
- Third Place _____ \$400
- Tile Heritage Prize _____ \$200

Additional cash merit awards and purchases will be made. Feats of Clay™ normally sells an average of 62% of accepted artwork.

CALENDAR FOR ENTRANTS

- February 1** **FINAL POSTMARK DEADLINE** for submission of slides
- March 13** Accepted artist telephone notification
- March 20** Unaccepted artist mail notification begins
- April 3** All accepted artwork must be received
- April 25** Feats of Clay Grand Opening Artists Reception at Gladding, McBean Factory
- April 28** Exhibition tours open
- May 31** Exhibition closes
- May 3 - May 5** 10am-1pm only Artwork available for pickup at Lincoln Arts Gallery
- June 16-19** Begin return of shipped works

PERMISSION IS GRANTED TO REPRODUCE THIS ENTRY CARD MAILER AND PROSPECTUS FOR ENTRY PURPOSES

ELIGIBILITY

- 1) Feats of Clay XXII™ is open to all artists working in the United States, its territories, Mexico & Canada.
- 2) Artists may enter up to three works which use 70% clay as the primary medium.
- 3) Works must not exceed 36 inches or 90 cm in any dimension. – **NO EXCEPTIONS.**
- 4) Works must have been executed after January, 2008.
- 5) **Artwork entered should not be so fragile that shipment or public display is potentially harmful to the work or the viewer.**
- 6) Art must be properly prepared and presented for display.
- 7) Accepted work which differs significantly from the slide will be disqualified.
- 8) No accepted entry may be withdrawn or sold outside of the show prior to the close of the exhibition.
- 9) This is an open jurying, and all slides/CDs are viewed in an anonymous manner.
- 10) All accepted artwork must be available for sale during the show. Artwork must not be sold prior to shipment to Lincoln Arts.

SLIDE & CD ENTRIES

- 1) Submission of CD: Digital images must be clearly labeled with title and entry number; in other words, save each image using the title and entry number (*for example: #1 Blue Sky, #2 Untitled 1, #3 Untitled 2*). Your name should not appear anywhere on the image itself. All digital images must be submitted as JPEG files on a PC compatible CD. Save all images at 300 dpi, and no larger than 10" on the longest side. Please do not attempt to send digital images through email. CDs will not be returned with the jury notification.
- 2) A maximum of three entries per artist may be submitted.
- 3) Up to three slides may be submitted per work entered.
- 4) Slides must be 35mm, color, in a standard 2x2 mount. No glass slides or unusually thick mounts will be accepted. No tape or attached labels should be used.
- 5) Slides of unaccepted work will be returned if you provide a SASE with appropriate postage. Slides and CDs of accepted works will not be returned.

ENTRY FEES

Non-refundable entry fees are **\$20** for **one** entry, **\$25** for **two** entries, and **\$30** for **three** entries, payable to Lincoln Arts, upon entry submission by February 1, 2008.

ACCEPTED WORKS

Artists whose works are accepted will receive shipping instructions. Slides/CDs of accepted work will not be returned.

Final postmark deadline for slides, entry form and fees is February 1, 2009.

SALES

It is encouraged that all accepted work be for sale. Feats of Clay™ has sold up to 80% of accepted works. Lincoln Arts is responsible for all sales, will collect California sales tax, and will retain 35% of the selling price for its services. All prices quoted must be in U.S. dollars.

PHOTOGRAPHY

Lincoln Arts reserves the right to photograph entries for the purposes of documentation, education, and publicity.

LIABILITY

Every reasonable precaution will be taken during the receiving, installation, exhibition, and return of work, but Lincoln Arts, its employees and volunteers, and Gladding, McBean will assume no responsibility for loss or damage incurred. **Artists MUST carry their own insurance for both show and shipping. UPS and DHL insure artwork, FedEx does not.** We are not responsible for lost or damaged work. Work should not be so fragile that shipment or public display is potentially harmful to the work or the viewer.

EXHIBITION SPONSORSHIP & APPRECIATION

Lincoln Arts thanks Gladding, McBean/Pacific Coast Building Products, Inc. for its generous financial support and utmost cooperation in the planning and use of its facility.

LINCOLN ARTS BOARD OF DIRECTORS

Executive Committee	Board Members
William Cass - Pres	William Szabo
Joan Jordan - Vice Pres	Audrey Oliver
Paul Apfel - Treasurer	
Dolores Martinez - Secretary	

FEATS OF CLAY™

Chairman: Randy Fritts

Committee Members: Dolores Martinez, June Reeves, Karen Barber, Michele Renati, Tonja Santz, Dick Ketelle, Pat Johnson

Volunteer Committee Chairs: Catherine and William Szabo

Art Curators: Dick Ketelle, John Renati, Ken Barber, Michele Renati, Wes Lamb

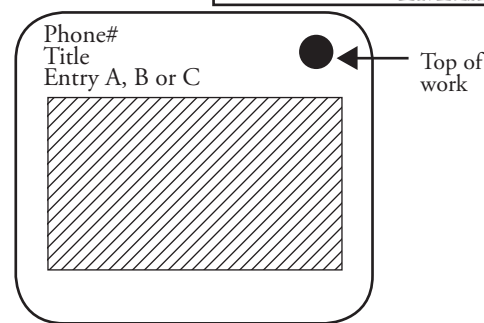
Executive Director Claudia Renati sits on all committees.

LINCOLN ARTS

580 Sixth Street, Lincoln, CA 95648
 PH: (916) 645-9713 FAX: (916) 645-3945
 email: info@lincolnarts.org
 Informatica clic masculino
 web: www.lincolnarts.org

Office hours during exhibition:
 Tues. - Sat. 9:00 am - 3:00 pm; Sunday 9:00 am - 2:00 pm

ENTRY MAILER



*** Please PRINT or Type ***

Artist _____
 Address _____
 City, State, Zip _____
 Telephone (_____) _____
 E-mail _____

ENTRY A (# OF SLIDES _____)

Title _____
 Date of Work _____ Dimensions H ___ xW___ xD ___
 Specific Medium/Technique _____

 Insurance Value _____
 Selling Price _____

ENTRY B (# OF SLIDES _____)

Title _____
 Date of Work _____ Dimensions H ___ xW___ xD ___
 Specific Medium/Technique _____

 Insurance Value _____
 Selling Price _____

ENTRY C (# OF SLIDES _____)

Title _____
 Date of Work _____ Dimensions H ___ xW___ xD ___
 Specific Medium/Technique _____

 Insurance Value _____
 Selling Price _____

.....
 FEE (non-refundable), payable to Lincoln Arts,
 # of entries _____ @ \$20 for 1; \$25 for 2; \$30 for 3 entries
 = Total enclosed \$ _____

**FINAL POSTMARK DEADLINE:
 FEBRUARY 1, 2009**

office use only

Entrant # _____ Date _____
 Check # _____ SASE _____

CHECKLIST

- The SLIDE/CD is labeled as per diagram.
 NOTE: Do not use any tape on the mount.
- You have filled out the entry form COMPLETELY including your signature.
- Your CHECK is made payable to **Lincoln Arts.**
- Include a **SELF-ADDRESSED STAMPED ENVELOPE**, minimum size 4"x9.5" with adequate postage for return of unaccepted slides and/or juror statement. **CDs will not be returned.**
- Send this **ENTRY CARD MAILER** with fee, slides/CD, and SASE to: Lincoln Arts, 580 Sixth Street, Lincoln, CA 95648.
- Please tell us how you heard about the competition:

AGREEMENT

Submission of this slide or slides/CDs and, if accepted, the artwork, shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following:

I hereby release and discharge the officers, employees and volunteers of Lincoln Arts and Gladding, McBean from any and all claims occasioned by damage or loss of said slide(s) or artwork while in the possession of Lincoln Arts or Gladding, McBean, or during return shipment.

Accepted artwork must be available for purchase.

No work accepted for the exhibition may be withdrawn prior to the close of the exhibition.

Permission to reproduce the artwork in the catalog of the exhibition, for publicity purposes, and for educational purposes is granted.

All decisions of the Exhibition Chair are final.

Permission to release my name, address, and telephone number: Granted Not Granted

PLEASE SIGN YOUR NAME:

Signature: _____

Separate from prospectus here